

MICHAEL D. LEONE

VFX SUPERVISOR · VFX PRODUCER · VFX CONSULTANT

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I bring over 20 years of experience in visual effects supervision, producing, and consulting for projects spanning television, streaming and feature films.

VISUAL EFFECTS CONSULTING CREDITS

A Small Light - ABC Signature / Disney+

Under the Bridge - ABC Signature / HULU

Saint X - ABC Signature / HULU

Death and Other Details - ABC Signature / HULU

The Muppets Mayhem - ABC Signature / Disney+

OVERALL VFX SUPERVISOR · VFX PRODUCER CREDITS

Television / Streaming

The H.U.R.T. Unit pilot - ABC Signature / ABC

Ghosts - CBS VFX / ABC Network

Dead to Me - CBS VFX / NETFLIX

Baker and the Beauty - CBS VFX / ABC

Big Shot - CBS VFX / Disney +

The Exorcist - 20th Century Fox / Fox

Light as a Feather - Awesomeness TV / Hulu

APB - 20th Century Fox / Fox

Psych: The Movie - NBCUniversal / USA

Psych 2: Lassie Come Home - NBCUniversal / USA

Psych S6-S8 - NBCUniversal / USA

Waco - The Weinstein Company / Paramount Network

Witches of East End pilot - Fox 21/ Lifetime

Marvel's Most Wanted pilot - Marvel Television / ABC

Homeland - Fox 21 / Showtime

Criminal Minds S5-S8 - ABC Signature / CBS Studios

Chuck pilot / S1 - Warner Bros. / NBC

Dr. Horrible's Sing-Along Blog - Mutant Enemy

Torchwood: Miracle Day – BBC / Starz

Dollhouse - 20th Century Fox / Fox

Sons of Anarchy pilot / S1 - Fox 21 / FX

E-Ring S1 - 20th Century Fox / Fox

Point Pleasant S1 - 20th Century Fox / Fox

Tru Calling - 20th Century Fox / Fox

Angel S4-S5 - Mutant Enemy / The WB

Gossip Girl S2-S6 - Warner Bros. / The CW

Film

Max Steel - Dolphin Entertainment / Mattel

Judy Moody and the Not Bummer Summer - Smokewood Entertainment

I Want Your Money - RG Entertainment

Quarantine 2: Terminal - Stage 6 Films

Snitch - Participant Media

PROFESSIONAL EXPERIENCE

Owner / Executive Visual Effects Supervisor, Lion VFX · El Segundo, CA, 1/2009 – present

- Orchestrate the entire production process for all projects, ensuring they met quality standards and deadlines.
- Manage the end-to-end production process for all projects.
- Ensure seamless execution and delivery within established timelines and budgets.
- Effectively communicate with teams, clients, and vendors to align on project goals and expectations
- Utilize critical thinking to address challenges and find solutions throughout the production process.
- Provide clear guidance, support, and direction to teams, fostering a collaborative and productive work environment.
- Conduct regular project reviews and quality checks to ensure adherence to industry standards.
- Address any issues or concerns as they arose.

Visual Effects Consultant · Disney Television Studios, ABC Signature · Burbank, CA · 1/2022 – 12/2022

- Collaborated with studio executives in the development and launch of new shows.
- Analyzed scripts to discern visual effects requirements.
- Established budgets based on my creative approach.
- Identified potential VFX challenges during project initiation.
- Instituted standardized bid packets for VFX companies to bid from.
- Integrated tax credits and currency exchange factors into bid templates.
- Functioned as the studio's liaison for VFX vendors during pre-production.
- Established post-production timelines for VFX completion.
- Contributed to shows as necessary for creative direction and quality control.
- Determined VFX personnel needs for each show and conducted interviews.

Senior Visual Effects Supervisor · CBS VFX · Studio City, CA · 1/2020 – 12/2021

- Supervised and produced projects from prep, production, to post.
- Developed shot design and approach via storyboards, animatics, and pre-visualization.
- Collaborated with directors, producers, writers, and post-production teams.
- Provided on-set VFX supervision during production and directed VFX/second units.
- Led a team of artists to ensure seamless integration of visual effects.
- Reviewed and approved all shots as the compositing supervisor for client review.
- Served as the creative point of contact for clients, production, and post-production.
- Prepared accurate and detailed budgets.

Visual Effects Supervisor · Zoic Studios · Culver City, CA · 07/2002 – 12/2008

- Collaborated with directors and producers to understand their vision and visual effects requirements for various projects.
- Analyzed scripts to identify visual effects needs and created detailed breakdowns.
- Supervised on-set filming to ensure proper execution of shots for seamless integration of visual effects.
- Coordinated with cinematography, art, and production design to ensure practical and digital effects blended seamlessly.
- Monitored the quality of on-set visual effects work, making adjustments to maintain desired visual standards.
- Managed visual effects teams, including artists, animators, and technical directors.
- Developed creative solutions to complex visual effects challenges, often inventing new techniques or tools.

EDUCATION

BFA Double Major Electronic Imaging and Illustration – UMASS Dartmouth, North Dartmouth, MA

AWARDS

2003 EMMY Award: Firefly

2003 EMMY Nomination: Buffy the Vampire Slayer

2009 STREAMY Nomination: Dr. Horrible's Sing-Along Blo